

Archives

VANCOUVER SCHOOL BOARD

SCHOOL OF
DECORATIVE
AND APPLIED
ARTS : : : :

PROSPECTUS
1925-26

OFFICE OF THE SCHOOL BOARD
Cor. Hamilton and Dunsmuir Street
VANCOUVER, B. C.

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SCHOOL OF
DECORATIVE
AND APPLIED
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PROSPECTUS
1915-16

OFFICE OF THE SCHOOL BOARD
1015-16
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SCHOOL *of* DECORATIVE AND APPLIED ARTS



1. The Vancouver School Board will open, on the 1st October, 1925, a School of Decorative and Applied Arts. The following have kindly consented to act as an Advisory Committee:

Jonathan Rogers; Chas. Marega, Sculptor; Thos. W. Fripp, Artist; Jas. Leyland; John A. Radford; representing B. C. Art League.

F. L. Hunt, representing Trades and Labor Council.

J. A. Benzie, representing Architectural Institute of B. C.

J. B. Thomson, representing Manufacturers' Association.

J. E. W. Thompson, representing Board of Trade.

2. STAFF. Director: Captain G. L. Thornton Sharp, A.R.I.B.A.

Teaching staff will be composed of instructors with special practical qualifications in the several branches.

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3. **OBJECTS OF THE SCHOOL.** To give a thorough practical knowledge of industrial design, drawing, modelling and decorative painting; and to furnish a sound training to those following, or intending to follow, the various trades, manufactures, or professions requiring such knowledge.

To keep in close touch with established industries and professions in the city and province, which are dependent on art for their success.

4. The session will be divided into two terms, Oct. 1st to January, and January to end of June, with the usual Christmas and Easter holidays. Classes will meet from 9 to 12 noon, and evenings 7.30 to 9.30, five days a week, a special class being held on Saturday morning for advanced life work.

The classes will be held on the top floor of the School Board Offices (cor. Hamilton and Dunsmuir Sts.), which were designed for the purpose.

It is the intention of the Board to make the full course three years in order that students may be able to qualify fully. Students with previous experience may, upon production of evidence of the same, be exempted from first year's work.

CLASSES.

5. *Drawing, Elementary and Advanced*, Freehand, geometrical and perspective, cast, still life, figure work.

6. *Design, Elementary and Advanced*, Composition, lettering, patterns, conventional studies, history of ornament and styles.

7. *Poster Work, and Commercial Illustration*. Designing and study of processes of production.

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8. *Colour.* Appreciation of uses and application of colour. Colour harmony.

9. *Modelling.* Plaster work and pottery forms, china painting, study and history of ornament and style, practical work.

10. *Interior and Exterior Decoration.* Painting and use of colour, furniture and woodwork, stained glass, tiles, electric fixtures, stencilling and wall treatment.

The general idea will be taught, and the student then specialized on the particular branch he wishes to follow, or in which he shows aptitude.

11. *Costume Design and Embroidery.*

12. *Special Individual Classes* may be held in show-card writing and other special subjects should demand warrant.

13. Courses will be arranged progressively, and students will be advised on enrolment as to which course or courses will meet their special requirements. Students should present examples of their work at this time. Those who show evidence of having reached the necessary standard will be admitted to the course at a point suited to their attainments.

14. All will be expected to take drawing unless they can show sufficient reason for exemption from this class.

15. *FEES.* The following fees will be charged:—

Per term, whole time	\$25.00
Per term, 3 days per week	15.00
Per term, 3 mornings per week	10.00
Per term, 3 evenings per week	10.00
Per term, 2 evenings per week	8.00
Per term, 2 mornings per week	8.00
Per term, Special Class, 1 morning or even.	5.00

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For those doing other work during the day, at least three evenings a week are recommended. All pupils will have full advantage of visiting critics and of attending lectures.

Fees are payable in advance and are not recoverable.

16. RULES Students will be expected to attend regularly and observe all rules in force. The Director may suspend any pupil from school for misbehaviour, non-observance of rules, or lack of attendance (except in cases of sickness). Fees will be forfeited if such action has to be taken.

17. REGISTRATION. Students should fill in enclosed Form of Application for Registration, and send to the School Board Offices as soon as possible. Final registration will be at the School Board Office, Monday, 28th Sept., to Wednesday, 30th, inclusive, from 9 to 5 and 7 to 9 p.m., when students must present themselves and pay their fees.

18. A register of students will be kept, and prospective employers will be encouraged to consult same.

19. EXAMINATIONS. Examinations will be held at the end of each session, which, together with the work done during the year, will count towards promotion to next standard. An exhibition will be held at the end of the sessions, and prizes awarded; and it is hoped to establish certain studentships to assist pupils of exceptional merit to further their education.





